

The Symposium

Day 1

8.30-9.00 Breakfast will be served in room 108

9.00 Opening address: David Scott, “The question of Caribbean Studies”

9.45-11.15 Conversation 1

Jorge Giovannetti (Sociology, UPR)

Harvey Neptune (History, Temple)

Michelle Stephens (English, Colgate)

Respondent: Jafari Allen (Anthropology, Yale)

11.15 Coffee served in room 108

11.30 – 1.00 Conversation 2

Melaine Newton (History, Toronto)

Alissa Trotz (Caribbean Studies, Toronto)

Respondent: Chris Johnson (AFAM and History, Yale)

1.00 – 2.30 Lunch served in room 108

2.30- 4.00 Aesthetic Regimes – a roundtable discussion

Roshini Kempadoo (photographer, media artist, East London)

Marlon Griffith, (visual and public performance, Trinidad and Tobago)

Mark Raymond, (architect, Trinidad and Tobago)

Wayne Modest (curator, Tropenmuseum, Amsterdam)

4.00- 4.30 Tea served in room 108

4.00- 5.30 Documentary film “BAD FRIDAY: RASTAFARI AFTER CORAL GARDENS”

Filmmakers: Deborah Thomas (Penn); John Jackson (Penn)

Respondent: Terri Francis (Film Studies, Yale)

6.00- 8.00pm Dinner served in room 108

Day Two

8.30- 9.00 breakfast served in room 108

9.00 – 10.30 Conversation 3

Aaron Kamugisha (Cultural Studies, UWI Cave Hill, Barbados)

Patricia Saunders (English, Miami)

Respondent Sean Brotherton, (Anthropology Yale)

10.30 coffee

11.00 – 12.30 Conversation 4

Shani Mootoo (multimedia artist and writer, Canada)

Marlon James (Literature and Creative Writing, Macalester)

Respondent: Caryl Phillips (English, Yale)

12.30 – 2.00 lunch

2.00-4:00 Conversation 5

Shalini Puri (English, Pittsburg)

Deborah Thomas (Anthropology, Penn)

Kelly Josephs (English, CUNY)

Respondent: Kristin Graves, AFAM and French, Yale)